

Anderson

Real chapter 3

1. What is a nation? → Nation is a “cultural artifact” of some kind
2. When do nations come about? → modern (twd the end of 18c); print-capitalism
3. How do they spread? → “modularity”; once created, symbols can be transplanted across places

Forster

1. Where is Malawi? What's its population? What are the main ethnic groups? What is its GDP per capita at purchasing power parity?
2. Why would it be important for a tradition to be invented for Malawi?
3. What is Forster's main dependent variable. What is he trying to explain?

Snyder and Ballentine

1. What is the nationalist card? How does that relate to national myth-making?
2. Why do politicians want to play the national card?
3. When is nationalist myth-making most dangerous?
4. Who undertakes playing the national card and why?
5. What can be done, according to the authors, to ameliorate the situation?